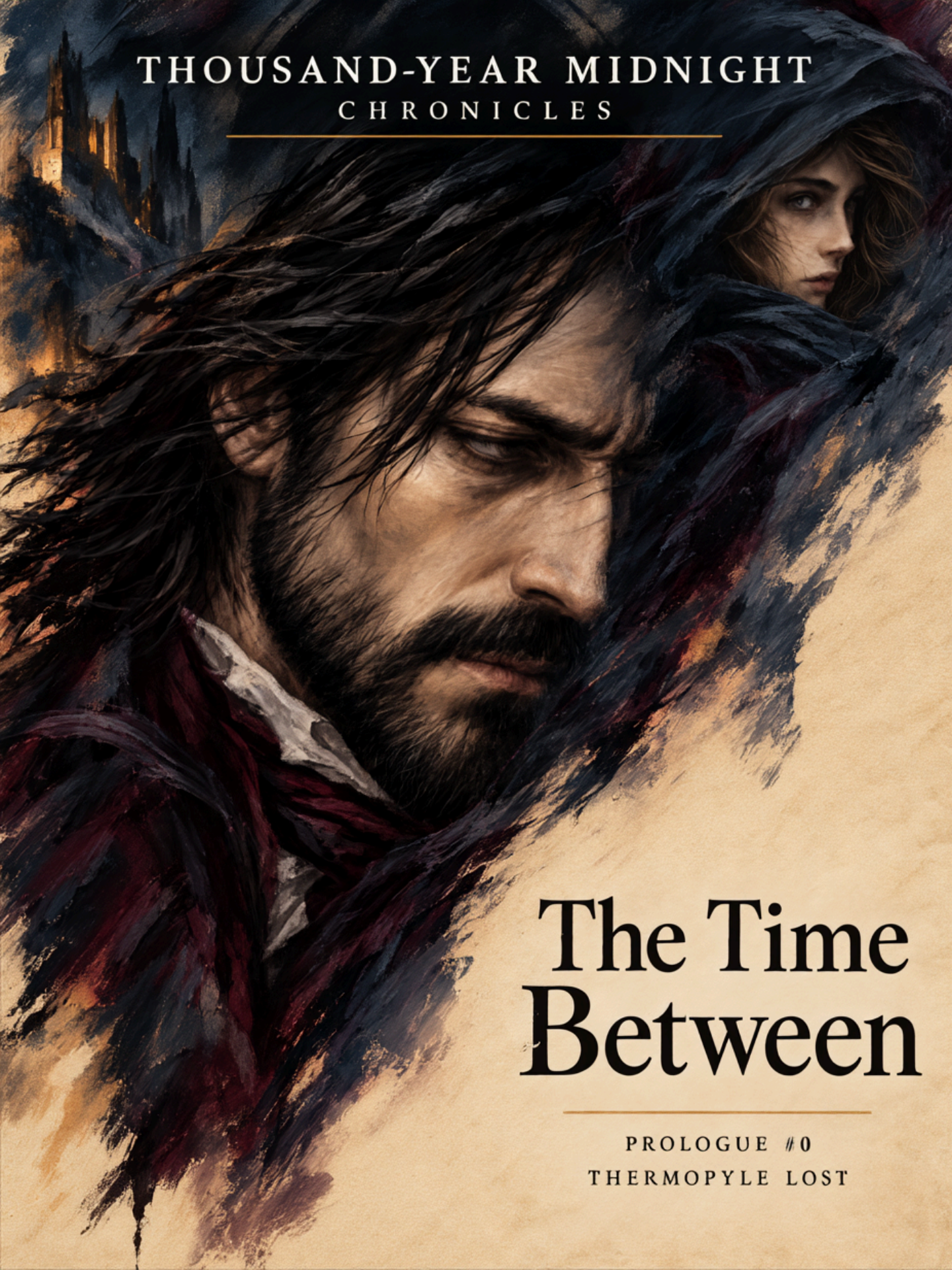
THOUSAND-YEAR MIDNIGHT

CHRONICLES



The Time Between

PROLOGUE #0

THERMOPYLE LOST

THOUSAND-YEAR MIDNIGHT CHRONICLES

The Time Between

PROLOGUE #0

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The world of Thousand-Year Midnight

Created by Øyvind Skjervheim

A Thermopyle Lost story


knock knock
Are you hurt?
Come in. You are soaked.


Sit by the fire. I will fetch something dry.
Are you sure you are all right?
Sir?


No, please.


Ravenshade Castle.
Late autumn.
tick
tick


The clock was an hour slow.
It had been since spring.
DONG


Only as much as he needed.
But never enough.


He still tended the winter garden.
You would have spotted that.


There were rooms he no longer entered.


He had hoped for a quiet evening...
You still have not mended the roof.
It is not raining.
It will.


You always say that.
Lonely... but never alone.

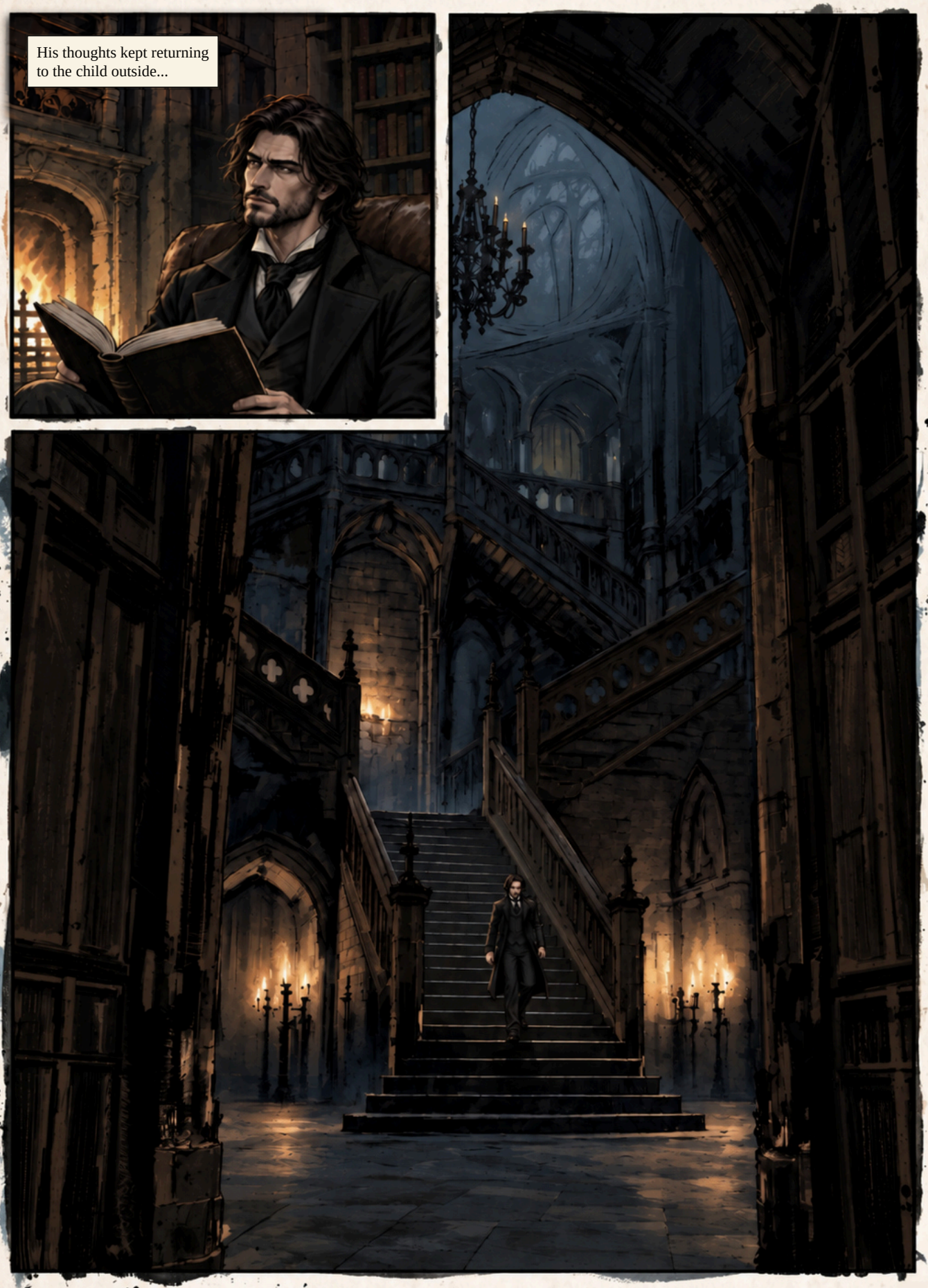

Later that evening.
tink
tink
Small stones tapped against the window.


Visitors usually came by appointment.


What are you doing out there?
I am looking for the graveyard.
The grounds are closed. Come back in the morning.


Night gathered around the castle.
Beyond its walls, the world kept moving.


She did not leave.


His thoughts kept returning to the child outside...


Only a short walk, he told himself.
Nothing more.


I believe I asked you to come back in the morning.
You did. I was hoping you might change your mind.
So you decided to wait outside until I did?


I only wanted to find where my mother is buried. Beside the old wall.
Come back in daylight. I will help you look.
Will you?


Yes. Tomorrow. Preferably without an evening vigil at my gate.
Then I will need to know whose gate it is. I am Ada Ward.
Lord Ravenshade.


Is someone expecting you home, Ada?
A neighbour looks after me. Since my mother died.
Then you had better go. You do know the way?
Yes. I am much better at leaving than you seem to think.


On the way back, something caught his eye.
For a moment, he froze, studying the cloth.
Its scent told him nothing. He laid it back on the stones...



To be continued...

A page from what comes next.

A glimpse beyond the prologue.

The Time Between continues.

THOUSAND-YEAR MIDNIGHT / PREVIEW



The first snow.

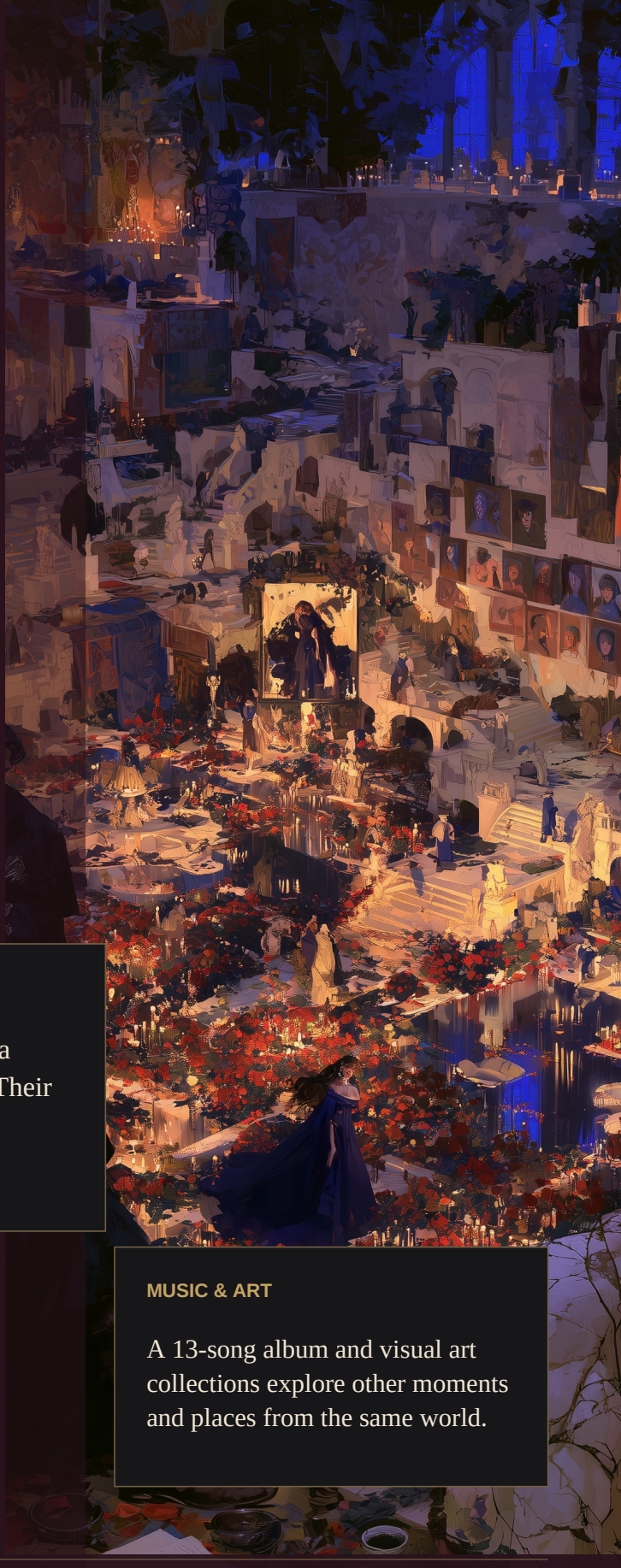
A first look at the next chapter.

BEYOND THE STORY

The world behind the comic.

Thousand-Year Midnight

A gothic story world about an immortal man, the people he has loved, and the memories he cannot leave behind.



THE COMIC

Lord Ravenshade lives alone in his castle. Ada Ward comes looking for her mother’s grave. Their meeting begins *The Time Between*. This free prologue opens their story.

MUSIC & ART

A 13-song album and visual art collections explore other moments and places from the same world.

Explore the world >

THE ALBUM / 13 SONGS

Thousand-Year Midnight







PAINTINGS FROM THE VISUAL ARCHIVE

A LIFE IN MUSIC

Thirteen songs explore love, loss and solitude across an immortal life. Each song offers another episode or reflection from the same world.

LISTEN

Find the complete tracklist, song pages and listening links in the music archive.

TWO CONNECTED SINGLES

The Longest Winter and *The Time Between* each have a public 60-second preview on the music page.

EXPLORE THE ART

The collections include portraits, castle interiors and painted scenes from Thousand-Year Midnight.

Open the music archive >

THE ODYSSEY / A 14-TRACK CONCEPT ALBUM

Home to Ithaca



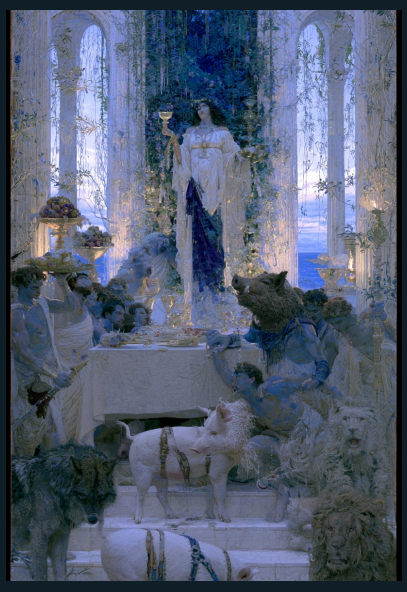
Fourteen songs. One long voyage home.

A progressive metal album inspired by the Odyssey, from the Trojan Horse to the return to Ithaca. Explore the tracklist, lyrics, artwork and story notes online.



SIREN SONG

Voices calling across the sea.



CIRCE

An island of enchantment.



CALYPSO'S ISLAND

An offer of forever, far from home.

Album, lyrics & story notes >

A COMPANION SONG FROM ITHACA

Penelope’s Song



THE COVER

A woman at a loom, a ship and an unbroken red thread. The woven image connects the waiting on Ithaca to the voyage at sea.

HEAR THE SONG

An acoustic progressive song about memory, patience and the distance between Penelope and Odysseus.

Listen to the public 60-second preview. The full song is available through The Crew on Patreon.

Hear the preview >

Explore The Crew >

PLAYABLE CHAPTER / HOME TO ITHACA

Explore Lotus Island.



POINT-AND-CLICK ADVENTURE

Play as Odysseus after Troy. Explore the island, examine clues and find the missing crew before you can continue the voyage home.

Free Patreon membership opens the game. The Crew is optional; payment is not required to play.





ACTUAL GAMEPLAY / EXPLORE · OBSERVE · CHOOSE

Open game access >

PC recommended · Tablets supported

INSIDE THE STUDIO

Thermopyle Lost

MUSIC / ART / COMICS / FILM / GAMES





THE ART COLLECTIONS

Browse the paintings online, or find digital collections in the Etsy shop.

FOLLOW OR SUPPORT

Join free for updates and game access. The Crew offers optional support and selected extras.

Created by Øyvind Skjervheim

Thermopyle Lost is an independent project for concept albums, visual art, comics, films and playable stories.

THE TIME BETWEEN / PROLOGUE #0

Story, dialogue, visual direction and final selection: Øyvind Skjervheim.
AI-assisted artwork and editing: ChatGPT, Midjourney and Google Flow.
© 2026 Øyvind Skjervheim / Thermopyle Lost.

View the art collections >

Join free / The Crew >

THOUSAND-YEAR MIDNIGHT CHRONICLES

The Time Between

PROLOGUE #0





IN THIS PROLOGUE

Lord Ravenshade had hoped for a quiet evening.
Ada Ward had other plans.

She came looking for her mother's grave.
He asked her to return in daylight.
Neither expected their meeting to matter.

Beyond the castle walls, the night
had secrets of its own.

THERMOPYLE LOST

An independent creative project by Øyvind Skjervheim,
bringing stories to life through music, visual art,
comics and games.

thermopylelost.com

© 2026 THERMOPYLE LOST / PROLOGUE #0